

Beyond Closed Doors

A Study Guide to *Behind Closed Doors*

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“No one can tell what is righteous and what is wrong, what is good and what is evil.” – Tsugumi Ohba

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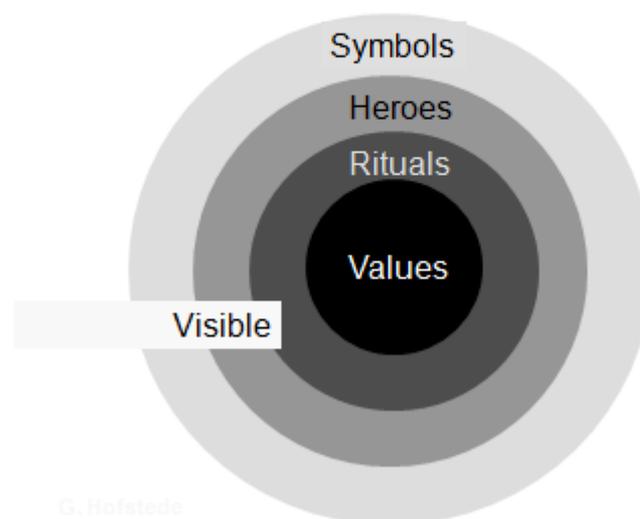
Introduction

1. What would you do if you believed someone was acting immorally?
2. How does it differ:
 - when it's someone you know
 - when it's someone in the public eye, such as a celebrity or politician
 - when it's someone who has a responsible job, such as priest, teacher, doctor
3. Can an action be just, but unlawful?

Cultural consciousness

1. Using The Culture Onion, how would you describe your country?

The Culture Onion



- Symbols
 - Heroes
 - Rituals
 - Values
2. When visiting other countries, what local habits have surprised you?
 3. Based on the above, what advice would you offer to someone who is about to move to your country?

Elements of Crime Fiction-- Whodunnit?

Find these words in the puzzle grid – how do they relate to crime fiction?

D A Z U C U P K X Z Q Q V S S
 E X R S M J X S C L U E A U V
 T I O Q C J P R O O F M L S T
 E O W G H A X G G X B A R P P
 C Z I M S N W E A P O N R E G
 T T S B V U E K A A N A I C G
 I Y K K G V S Q Z B H O A T R
 V L T N I N A P O C K Q R E J
 E I K T K Y F E I W M M L U U
 Q K O F C C U P X C E L Q S S
 N M F I N G E R P R I N T J T
 S T L C V O D N D K R O D E I
 U R W I T N E S S Q K N N O C
 H P T Y J I U D Z B A V F O E
 E V I D E N C E Y A D F A X V

CLUE
 DETECTIVE
 EVIDENCE
 FINGERPRINT
 JUSTICE
 KILLER
 MOTIVE
 PROOF
 SUSPECT
 SUSPICION
 WEAPON
 WITNESS

CHAPTER 1 (Van der Veld in Utrecht)**Vocabulary**

Match the following colloquial expressions (1-7) with the contextual meaning. (a-g)

1. to crash
 2. palmed the kid a coin
 3. seeing some action
 4. no one else in the running
 5. frame of mind
 6. didn't give a shit
 7. the jury's still out
-
- a. to witness sexual activity
 - b. to sleep, because of extreme tiredness
 - c. to give a tip
 - d. not care at all
 - e. a decision has not yet been made
 - f. mental or emotional attitude
 - g. no competition

Character:

After reading Chapter 1, give your opinion on the questions below

1. Who is he?
2. Where is he from?
3. Where is he?
4. Why is he there?
5. What can we guess about him - is he married? Personality, habits, job?
6. How does he treat the other characters?
7. What is "the agency"?
8. What does he really mean when he says "Not so sore" and why does it come out wrong?
9. What do we know about the murderer? Give as full as description as possible.
10. What tense (grammatical) is used in the bathtub scene? Does it make a difference to the tone?

VICTIM CHART

Fill in the chart below as you find the missing pieces of information.

Name	Job	Where/when	How died	Key chapters
vdV				1, 6,10
DT				4, 10, 27
SB				7, 20
BE				10,12,15
JR				10, 23, 27
CB				18, 34
GE				28
?				

CHAPTER TWO (Hamilton visits Beatrice at home)**Glossary**

Secondment	Temporary assignment to another job within same organization
Round and round the roses	Mixed up expression: Ring a ring of roses - nursery rhyme Round the houses - idiom
<i>The Archers</i>	A long-running British radio soap opera
Wellies	"Wellingtons" rubber boots
Gout	A painful condition of joints, especially toes
ballast	something that gives stability
to weather	to deal successfully with a difficult situation or problem:
Step up to the crease (the game of cricket)	Face a situation
Swot up	Study intensively

Characters

Give details about the following characters. Who are they and how are they related?

A: Beatrice Stubbs

B: Hamilton

C: Matthew

CHAPTER 3 (Beatrice arrives in Zürich)**Vocabulary**

Match the words to their definitions

rebuff / snub	- an official negative response to wrongdoing
reprimand	- informal word for 'to carry'
freckles	- rejection
tenacious	- little brown marks on the skin, especially on the face
to lug	- determined

Put these events in chronological order – the first has been done for you.

- a. The taxi driver answers Beatrice's initial enquiry 1
- b. Kälin changes the room and leaves a note at reception
- c. Beatrice sees her new team for the first time
- d. Xavier greets Beatrice and shows her to the briefing room
- e. Beatrice practises her speech in the mirror
- f. Xavier helps Beatrice carry her things upstairs
- g. Beatrice arrives at the police station
- h. Kälin goes out for lunch
- i. Beatrice views Zürich from the taxi

CHAPTER 4 (Dougie Thompson in St Moritz)**Vocabulary**

Match the words/phrases to their meanings

Presumptuous	- (n) short text to honour dead person
Gloom-monger	- (n) animal like a weasel that changes colour
To gesticulate	- (adj) meaning someone who assumes too much
Pit your skills	- (n) someone who specialises in pessimism
Epitaph	- (adj) undeservedly lucky
Jammy bastard	- (v) use hands to convey a message
Winter ermine	- (idiom) test one's abilities against something

True or False?

1. Dougie Thompson is a ski-instructor. TRUE/FALSE
2. Ana Maria suggested this ski run. TRUE/FALSE
3. The chair lift workers think the conditions are risky. TRUE/FALSE
4. Ana Maria is lying in the snow because she fell. TRUE/FALSE
5. Dougie voluntarily drinks the Kaffee Fertig. TRUE/FALSE
6. The snow is wet and slushy. TRUE/FALSE
7. The figure removes his outer clothing. TRUE/FALSE
8. At the end of the chapter, it is snowing. TRUE/FALSE

CHAPTER 5 (Introduction to team)

After this chapter, and referring to the end of Chapter 3, how much of the team chart can you complete?

Name	Job on Team	Normal work	Country	Description
Beatrice Stubbs				
Karl Kälin				
Xavier Racine				
Chris Keese				
Conceicao Pereira da Silva				
Sabine Tikkenen				

Discussion Point

In the last scene, what is going on between Herr Kälin and Beatrice?

CHAPTER 6 (Chris and Conceição in Utrecht)**Characters**

1. Who has business interests in diamonds, breweries and real estate?

2. Who raised the alarm when van der Veld was missing?

3. Who found the body in the bath?

4. Who lost her uniform?

5. Who spoke to the Dutch police and the coroner?

6. Who orders a beer at the restaurant?

Text and subtext

- What do Chris and Conceição find out about the death of van der Veld?
- How do you interpret the interaction between Chris and Conceição?
- “I can see why you became a detective” is repeated. Why?

CHAPTER 7 (Symon Belanov in Brno)**Deduction**

Read the first four pages, up until the line: "And sundry other items. Shall we go?" In your own words, say what you think will happen next.

Interpretation

1. What is Symon Belanov's real job?
2. How do we know this?
3. What is the significance of the egg stain on McKendrick's jacket?
4. When does she give him the drug?
5. How does she kill him?

Language corner

Describe Symon Belanov

What does he look like?

What is he like?

What does he like?

CHAPTER 8 (Beatrice and Kälin meet Antonella D'Arcy)**Vocabulary**

Which word or expression means the following?

1. conformity with law or custom or practice
2. an inoffensive word or phrase substituted for one considered offensive or hurtful ie "they slept together," "he passed on"
3. Being an accomplice in a questionable act
4. metaphorical testicles that brave/tough people have
5. a name that doesn't suit the object
6. black and white stripes on pedestrian crossing
7. smell
8. the short end remaining after something bigger has been used up
9. I'll pour the tea

Comprehension

In your own words, describe the situations below

- a. How does Kalin's presence affect the team?
- b. Why do Xavier and Beatrice smile in complicity?
- c. How does Antonella treat her daughter?
- d. Write a physical description/comparison of Beatrice and Antonella.
- e. How does Antonella try to make Beatrice feel insecure?
- f. How does Beatrice score a point?
- g. "Her fingernails echoed her name." What does this mean?

CHAPTER 9 (Beatrice calls home)

Using modal verbs of deduction, answer the following questions

1. Who is James?
2. What is his role and relationship to Beatrice?
3. Why is this scene in here?
4. How did Beatrice lose her phone?

Vocabulary

Match the expressions to the correct definitions

- | | |
|-------------------------|-----------------------------------|
| 1. Wobbly | to control |
| 2. Ballsed up | unstable |
| 3. Rock bottom | harsh, nasty criticism |
| 4. "I'm not up to this" | in the dumps, down |
| 5. rein in | ruined, made a mess of |
| 6. hard-done-by | training wheels on a bicycle |
| 7. in a fug | treated badly |
| 8. vitriol | not strong enough to do something |
| 9. stabilizers | as low as you can go |

Idiom

"You can't teach an old dog new tricks"

It is difficult to make someone change the way they do something when they have been doing it the same way for a long time. What is the equivalent in your language?

Discussion point

What do we learn about Beatrice in this chapter?

CHAPTER 10 (Sabine's presentation)

1. What does the DNA evidence suggest?

2. What is the connection between bad things victim has done and the method of death?

3. From Sabine's presentation, describe what kind of person the killer might be:

CHAPTER 11**Discussion points**

1. What new side do we see to Herr Kälin?
2. Is he working behind Beatrice's back?
3. Does he have good reason to do this?
4. Did he achieve what he wanted at the interview?

Vocabulary

Match the terms with their synonyms

- | | |
|---------------------------------|------------------------|
| • caught Chris on the back foot | business men |
| • the suits | hard to manoeuvre |
| • identikit receptionists | off guard |
| • sacked | they look very similar |
| • apt | lost one's job |
| • cumbersome | appropriate, fitting |

CHAPTER 12 (Brian Edwards in St Germain du Bois)**Orientation**

Read paragraph one:

1. What is the situation?
2. How do we know?

Vocabulary

Match the words to their definitions

- | | |
|--------------------|--|
| a) carp | walk heavily |
| b) trudge | gestured to come |
| c) boot (of car) | a kind of fish |
| d) angler | soaking wet |
| e) muscle in | nice to look at |
| f) easy on the eye | trunk in NAME |
| g) halibut | push in on someone's turf |
| h) beckoned | big fish (n) / slang word for 'complain' (v) |
| i) sodden | a fisherman |

Discussion point

"Head fuzzy his mood improved..."

This line suggests that he is already drugged. How did she do it?

Idiom

"A storm in a teacup"

Meaning: making a small problem seem far greater than it really is.

CHAPTER 13 (Telephone conversation)**Vocabulary**

Eavesdroppers: people who listen in to other people's conversations

To end it all: commit suicide

Discussion points

- a) Why is the train station "perfect for the purpose"?
- b) What do we learn about the people having the conversation?
- c) What are they planning?
- d) What is their disagreement?

Idiom

"I've already started the ball rolling"

Meaning: I have initiated the process

CHAPTER 14 (Visit from Interpol)**Comprehension**

From context, what do we learn about the following?

Police Station

Neue Zürcher Zeitung

Swiss versus British reporters

Interpol visit

Mr Fisher

Hamilton

English Cafe

Ken

The waitresses for Skool Dinners

Animal expressions

What do these expressions mean?

Yanking her choke chain

Beavering away

Bring this to heel

Flared nostrils

CHAPTER 15 (Chris and Conceicao go to France)

*This chapter contains very little action and a great deal of subtext.
In your own words, summarise what actually happens, and what's going on
under the surface.*

Action

Subtext

CHAPTER 16 (At the office & Oscar Wilde)

Beatrice's mood changes many times in the chapter. When and Why?

What words are used to describe her mood? Take note of them and when they occur.

CHAPTER 17 (Kälin observed)

Who is following Herr Kälin? What is he/she doing?

What does "The figure took several more shots" mean? P 136

If Herr Kälin is the next target, how would the killer deliver "poetic justice"?

CHAPTER 18 (Cesare Boldoni's lucky escape)**Comprehension**

1. Where is he from?
2. Who is Giuliana?
3. "*recognize the exception and grant the exemption*" What does this mean?

Vocabulary

From context what do these words mean?

Buffoon	a) a stupid or foolish person who tries to be funny b) a clown selling balloons
Untenable	a) not capable of being defended b) something that other people envy
Teratogenic	a) a geometric shape b) causing developmental malformations
Hordes	a) armies b) crowds

Discussion Point

How does Boldoni have a double standard?

CHAPTER 19 (Chris and Sabine interview anarchists)

Describe the two women

Ursula: _____

Yolanda: _____

How does Chris relate to each of them, and how do they relate to him?

CHAPTER 20 (DNA breakthrough)

Name three discoveries which connect Belanov to the current investigation

What duties are the team assigned at the end of the chapter? Begin each sentence "Beatrice wants ..."

1. Sabine
2. Xavier
3. Conceição
4. Kälin

Chapter 21 (Polo match)

Before you read:

This chapter contains several references to colour. Work with a partner. What associations do these colours have for you?

Grey
Green
White
Pastels
Yellow
Blue
Red
Black

After you read:

Why do the characters use the following expressions?

- a. May the force be with you
- b. It's a mystery to me why the British have no word for *Schadenfreude*
- c. If you lie with dogs, you get fleas
- d. I make contact with a lot of people, the vast majority of whom are still alive

Vocabulary

How would you define the following terms from context?

- Frippery
- "Cobble something together"
- "she can whistle"
- facetious
- comfy
- "she pulled a face"
- "needle someone"
- jousting knights
- jibe

Chapter 22 (Kalin and Beatrice at Restaurant Rossli)

1. Why did Kälin chose that particular dish for Beatrice?
2. How is their relationship changing?

Chapter 23 (Jack Ryman)

How do the following places fit into Jack Ryman's plans?

- a. Vaduz
- b. Zürich
- c. New York
- d. Restaurant Adler
- e. The scenic route

American slang and grammar

What do you understand by these expressions?

1. Hit the road
2. Hack
3. that do you?
4. kinda / gonna / gotta / gimme / woulda
5. "sticking it to" the banks
6. repo man
7. puke
8. hatchet job

Chapter 24 (Boat trip on lake with investigative team)**Linkers of cause and effect**

1. Chris was enthusiastic about the picnic because ...
2. Xavier was able to rent a boat as a result of ...
3. Only Chris and Conceição lay in the sun due to ...
4. Conceição refused the invitation to the film as ...
5. Consequently, Chris feels ...

Discussion Point

How do you think Beatrice will react to the team's plan?

Chapter 25 (Beatrice's depression)

1. How would you describe Beatrice's emotional state in this chapter?
2. What do you understand by her 'dogs'? Is there a similar expression in your language?
3. What techniques does she use to manage her condition?
4. Why are the dogs quiet at the end of the chapter?

Chapter 26 (Telephone call)

Read aloud, with three readers, dialogue plus narration.

Discuss what we have learned and what we can guess about the characters.

Chapter 27 (Vaduz, St Moritz, Ticino)**Contrast and compare**

1. Sibylle makes a very different impression on Beatrice than she does on Jack Ryman – describe the variation in their views. Why do you think this is?
2. In Chapter 23, the killer is known as Melanie Roche. The suspect in St Moritz is Ana Maria Lima. What are the key differences?
3. In section two, St Moritz, Beatrice's mood has altered from her state of mind in Chapter 25. Why might be the reasons for this?
4. How has the relationship changed between Beatrice and Kälin?

Chapter 28 (Giuseppe Esposito at Lago di Vogorno)

1. The chapter is split between the murder and the investigators finding the body. What parallels between the two stories can you find?
2. What does Giuseppe think the figure with the rosary is doing? Why doesn't he call the police?
3. How does she get him up to the top?
4. Look back to Chapter 26. What is the relevance of Rosaria?

Chapter 29 (Team clash)**Vocabulary**

Match the words to their definitions

- | | |
|---------------|---------------------|
| a. To sap | to finish |
| b. Banshee | unable to sit still |
| c. Mere | to drain |
| d. Kip | only |
| e. To quell | screaming demon |
| f. Polish off | to suppress |
| g. To douse | to give |
| h. To yield | to soak |
| i. Fidgety | slang for sleep |

assumption vs presumption - what's the difference?

Chapter 30 (Haircut with Madeleine, manicure)**Evasion tactics**

Beatrice tries to avoid talking directly about her work with her new friend. Here are some of the strategies she uses to respond diplomatically without answering – can you find examples?

- Vague response
- Return enquiry
- Polite decline
- Evasion of commitment

Chapter 31 (Luzern/D'Arcy's villa)

1. What do we learn about Helena Richter?
2. What do we learn about Antonella D'Arcy?
3. What is the relevance of the painting?

Chapter 32 (Computer analysis)

Using sequencers (first, then, after that, subsequently, meanwhile), explain the process of exploring computer data.

Chapter 33 (Kälin followed)

Discussion Point

What are the implications of the watcher's observations for Herr Kälin?

Chapter 34 (Split chapter – Beatrice sightseeing, Chris and Xavier at work)

*Using relative clauses, describe these people and their relationship to the story: Eg, Ken, **who runs a British tea-shop**, often asks for Beatrice's help with the crossword.*

Madeleine

Matthew

Tanya and Marianne

Michael

Francis Bacon

Alberto Giacometti

Cesare Boldoni

Marc Chagall

Chapter 35 (Fraumunster)

In your own words, describe how the team work out where Beatrice is.

Chapter 36 (Airport/D'Arcy in custody)

Discussion Points

1. Why does D'Arcy confess?
2. What were her motives?
3. What is the relationship between mother and daughter?
4. If she is trying to protect Dina now, why does she treat her so badly?
5. Why do the murderers think they are better than the men they killed?
6. Which do you see as the greater crime?

Chapter 37

(Klink im Park)

All the team manages to visit Beatrice in Klinik im Park, tying up loose ends. Ken is a private investigator following Kälin. Re-read his background. What information do we find out?

Chapter 38

Herr Kalin calls Beatrice who has just landed in London. He tells her that Dina has escaped

Chapter 39

Dina and Helene meet on the shores of Lake Constance.

- How do you feel about about Dina and Helene getting away?
- How do you feel about Antonella D'Arcy now that you know everything she's done?
- Is vigilante justice more or less satisfying?

Teacher's Notes /Supplementary Material

Teacher's Notes

Introduction

Elements of Crime Fiction-- Whodunnit?

Find these words in the puzzle grid – how do they relate to crime fiction?

D	A	Z	U	C	U	P	K	X	Z	Q	Q	V	S	S
E	X	R	S	M	J	X	S	C	L	U	E	A	U	V
T	I	O	Q	C	J	P	R	O	O	F	M	L	S	T
E	O	W	G	H	A	X	G	G	X	B	A	R	P	P
C	Z	I	M	S	N	W	E	A	P	O	N	R	E	G
T	T	S	B	V	U	E	K	A	A	N	A	I	C	G
I	Y	K	K	G	V	S	Q	Z	B	H	O	A	T	R
V	L	T	N	I	N	A	P	O	C	K	Q	R	E	J
E	I	K	T	K	Y	F	E	I	W	M	M	L	U	U
Q	K	O	F	C	C	U	P	X	C	E	L	Q	S	S
N	M	F	I	N	G	E	R	P	R	I	N	T	J	T
S	T	L	C	V	O	D	N	D	K	R	O	D	E	I
U	R	W	I	T	N	E	S	S	Q	K	N	N	O	C
H	P	T	Y	J	I	U	D	Z	B	A	V	F	O	E
E	V	I	D	E	N	C	E	Y	A	D	F	A	X	V

CLUE
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CHAPTER 1 (Van der Veld in Utrecht)**Vocabulary**

Answers:

1-b

2-c

3-a

4-g

5-f

6-d

7-e

VICTIM CHARTThe Victims*Fill in the chart below as you find the missing pieces of information.*

Name	Job	Where/when	How died	Key chapters
vdV	Diamond dealer	Utrecht/2007	Slit wrists in bath	1, 6,10
DT	Newspaper magnate	St Moritz/2008	Exposure	4, 10, 27
SB	Arms dealer	Brno/2009	Shot	7, 20
BE	Owner of Watermark	St Germain du Bois/2010	Carbondioxide poisoning	10,12,15
JR	Banker	Liechtenstein/2011	Suffocated	10, 23, 27
CB	Chairman of pharmaceutical co, Aceso	Rome/2011	Got away	18, 34
GE	Lawyer	Lago di Vogrono/2012	Bungee jump	28
BS	Detective	Zürich/2012	Intended overdose	34

CHAPTER TWO (Hamilton visits Beatrice at home)Characters

Give details about the following characters. Who are they and how are they related?

A: Beatrice Stubbs

A police detective who has been on administrative duty for eight months, after an attempted suicide

B: Hamilton

Beatrice's boss. Detective Superintendent with the CID (Criminal Investigation Department), based in Westminster

C: Matthew

Beatrice's partner. University Professor, lives in Devon, two daughters

CHAPTER 3 (Beatrice arrives in Zürich)Vocabulary

Match the words to their definitions

rebuff / snub	- rejection
to lug	- informal word for 'to carry'
reprimand	- an official negative response to wrongdoing
freckles	- little brown marks on the skin, especially on the face
tenacious	- determined

Put these events in chronological order

- | | |
|--|-----|
| a. The taxi driver answers Beatrice's initial enquiry | _1_ |
| b. Kälin changes the room and leaves a note at reception | _4_ |
| c. Beatrice sees her new team for the first time | _9_ |
| d. Xavier greets Beatrice and shows her to the briefing room | _7_ |
| e. Beatrice practises her speech in the mirror | _3_ |
| f. Xavier helps Beatrice carry her things upstairs | _8_ |
| g. Beatrice arrives at the police station | _6_ |
| h. Kälin goes out for lunch | _5_ |
| i. Beatrice views Zürich from the taxi | _2_ |

CHAPTER 4 (Dougie Thompson in St Moritz)Vocabulary

Match the words/phrases to their meanings

Presumptuous	- (adj) meaning someone who assumes too much
Epitaph	- (n) short text to honour dead person
Gloom-monger	- (n) someone who specialises in pessimism
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True or False?

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2. Ana Maria suggested this ski run. TRUE/FALSE
3. The chair lift workers think the conditions are risky. TRUE/FALSE
4. Ana Maria is lying in the snow because she fell. TRUE/FALSE
5. Dougie voluntarily drinks the Kaffee Fertig. TRUE/FALSE
6. The snow is wet and slushy. TRUE/FALSE
7. The figure removes Doug's outer clothing. TRUE/FALSE
8. At the end of the chapter, it is snowing. TRUE/FALSE

CHAPTER 5 (Introduction to team)

After this chapter, and referring to the end of Chapter 3, how much of the team chart can you complete?

Name	Job on Team	Normal work	Country	Description
Beatrice Stubbs	Leader	Detective with the CID	UK	Untidy hair, stubby fingers, unstylish suit
Karl Kälin	Consultant	Federal Criminal Police	Switzerland	Moustache, dark hair, bad-tempered
Xavier Racine	Local advisor	Fedpol, Task Force TIGRIS	Switzerland	Freckly, strawberry blond, blushes easily, clumsy
Chris Keese	IT specialist	Europol	Netherlands	Tall, relaxed, informal
Conceicao Pereira da Silva	Junior DNA advisor	Forensic DNA scientist at Interpol	Angola	Erect bearing, black, Portuguese accent
Sabine Tikkenen	Psychologist	Central Criminal Police	Estonia	White-blonde hair, beautiful, looks young

CHAPTER 6 (Chris and Conceição in Utrecht)

Characters

Who has business interests in diamonds, breweries and real estate?

Jens van der Veld

Who raised the alarm when van der Veld was missing?

Joop Kneppers

Who found the body in the bath?

Ms Zajac, assistant housekeeper

Who lost her uniform?

Annelise Visser, receptionist

Who spoke to the Dutch police and the coroner?

Conceição

Who orders a beer at the restaurant?

Chris

Text and subtext

What do Chris and Conceição find out about the death of van der Veld?

Very little new information.

How do you interpret the interaction between Chris and Conceição?

No definitive answer – open to interpretation.

“I can see why you became a detective” is repeated. P 38 and p 45. Why?

Conceição was being sarcastic, Chris is teasing

CHAPTER 7 (Symon Belanov in Brno)Deduction

Read the first four pages, up until the line: "And sundry other items. Shall we go?" In your own words, say what you think will happen next.

Encourage answers based on what we know of the killer's modus operandi.

Interpretation

What is Symon Belanov's real job?

Arms dealer

How do we know this?

He describes himself as one of 'those people' she's seeking

What is the significance of the egg stain on McKendrick's jacket?

Belanov disapproves of the protestor using missiles at an arms fair

When does she give him the drug?

Slips it in the vodka while he lights the fire

How does she kill him?

Shoots him in the mouth

Language corner

Describe Symon Belanov

What does he look like?

Good looking

What is he like?

Charming, manipulative

What does he like?

Guns, cars, women, cocaine

CHAPTER 8 (Beatrice and Kälin meet Antonella D'Arcy)Vocabulary

Which word or expression means the following?

1. conformity with law or custom or practice (p56) **compliance**
2. an inoffensive word or phrase substituted for one considered offensive or hurtful ie "they slept together," "he passed on" (p56) **euphemism**
3. Being an accomplice in a questionable act (p57) **complicit**
4. metaphorical testicles that brave/tough people have (p57) **steel balls**
5. a name that doesn't suit the object (p58) **misnomer**
6. black and white stripes on pedestrian crossing (p58) **zebra crossing**
7. smell p59 **reek**
8. the short end remaining after something bigger has been used up (p60) **stub**
9. I'll pour the tea (p61) **"I can be mother"**

Comprehension questions:

In your own words, describe the situations below

How does Kalin's presence affect the team?

Strengthens their rapport

Why do Xavier and Beatrice smile in complicity?

Because Beatrice is being rude about Kälin

How does Antonella treat her daughter?

Like a servant

Write a physical description/comparison of Beatrice and Antonella.

Antonella is better groomed, more expensively dressed and elegant.

How does Antonella try to make Beatrice feel insecure?

By assessing her nationality from her appearance

How does Beatrice score a point?

D'Arcy doesn't know the term 'R.P.'

"Her fingernails echoed her name." What does this mean?

Her fingernails are stubby (short and worn)

CHAPTER 9 (Beatrice calls home)

Using modal verbs of deduction, answer the following questions

Example answers:

1. Who is James?
*He **must be** a psychiatrist*
2. What is his role and relationship to Beatrice?
*He **might counsel** her as her therapist*
3. Why is this scene in here?
*It **could be** to illustrate Beatrice's mental health battles*
4. How did Beatrice lose her phone?
*She **might have dropped** it*

Vocabulary

Match the expressions to the correct definitions

- | | |
|-------------------------|-----------------------------------|
| 1. Wobbly | unstable |
| 2. Ballsed up | ruined, made a mess of |
| 3. Rock bottom | as low as you can |
| 4. "I'm not up to this" | not strong enough to do something |
| 5. rein in | to control |
| 6. hard-done-by | treated badly |
| 7. in a fug | in the dumps, feeling down |
| 8. vitriol | harsh, nasty criticism |
| 9. stabilizers | go training wheels on a bicycle |

Idiom

"You can't teach an old dog new tricks"

It is difficult to make someone change the way they do something when they have been doing it the same way for a long time. What is the equivalent in your language?

Discussion point

What do we learn about Beatrice in this chapter?

CHAPTER 10 (Sabine's presentation)

- a. What does the DNA evidence suggest?
The same man was present at all the deaths
- b. What is the connection between bad things victim has done and the method of death?
Poetic justice, appropriate punishment
- c. From Sabine's presentation, describe what kind of person the killer might be:
Intelligent, possibly political, careful, knowledgeable about drugs, male, early 40s, has a way of accessing these men

CHAPTER 11**Discussion points**

1. What new side do we see to Herr Kälin? *Smiling and loyal to Beatrice*
2. Is he working behind Beatrice's back? *Not exactly*
3. Does he have good reason to do this? *Yes, he is provoking D'Arcy*
4. Did he achieve what he wanted at the interview? *He doesn't get the information but he does indicate a police presence at her offices, something she was keen to avoid*

Vocabulary (match the terms with their synonyms)

- | | |
|---------------------------------|------------------------|
| • caught Chris on the back foot | off guard |
| • the suits | business men |
| • identikit receptionists | they look very similar |
| • sacked | lost one's job |
| • apt | appropriate, fitting |
| • cumbersome | hard to manoeuvre |

CHAPTER 12 (Brian Edwards in St Germain du Bois)**Orientation**

Read paragraph one:

What is the situation? *He's escaping the UK media storm*

How do we know? *He refers to keeping their heads down and waiting for it all to blow over*

Vocabulary

a. carp	big fish (n) / slang word for 'complain' (v)
b. trudge	walk heavily
c. boot (of car)	trunk in NAmE
d. angler	a fisherman
e. muscle in	push in on someone's turf
f. easy on the eye	nice to look at
g. halibut	a kind of fish
h. beckoned	gestured to come
i. sodden	soaking wet

Discussion point

"Head fuzzy his mood improved..."

This line suggests that he is already drugged. How did she do it?

Switched flasks when she dropped her paintbrushes

Idiom

"A storm in a teacup"

Meaning: making a small problem seem far greater than it really is.

CHAPTER 13 (Telephone conversation)**Vocabulary**

Eavesdroppers: people who listen in to other people's conversations

To end it all: commit suicide

Discussion points

- Why is the train station "perfect for the purpose"?
No one to overhear
- What do we learn about the people having the conversation?
The person on the other end of the line is the one in control, the figure is the one who does the work
- What are they planning?
Two more deaths
- What is their disagreement?
The figure wants to continue, but the other speaker says it's time to stop

Idiom

"I've already started the ball rolling"

Meaning: I have initiated the process

CHAPTER 14 (Visit from Interpol)

Comprehension (From context, what can we assume about the following?)

Police Station

Neue Zürcher Zeitung

It's a newspaper

Swiss versus British reporters

UK reporters are more aggressive

Interpol visit

Mr Fisher

He's superior to Beatrice and checking up on her

Hamilton

He dislikes Fisher and doesn't want to be there

English Cafe

Ken

He's an Anglophile and likes crosswords

The waitresses for Skool Dinners

They are very tough

Animal expressions

What do these expressions mean?

Yanking her choke chain *Trying to control her*

Beavering away *Working hard*

Bring this to heel *Solve the case*

Flared nostrils *Expressed anger*

CHAPTER 15 (Chris and Conceicao go to France)

This chapter contains very little action and a great deal of subtext.

In your own words, summarise what actually happens, and what's going on under the surface.

Action

They visit the scene of Edwards's death, speak to the lake manager and interview a local restaurateur

Subtext

The reader is privy to Chris's thoughts regarding Conceição. He's attracted to her and confident he will be able to seduce her.

CHAPTER 16 (At the office & Oscar Wilde)

Beatrice's mood changes many times in the chapter. When and Why?

On her way to work, when she hears the argument, at the briefing, in Kálin's office, at 18.15, at The Oscar Wilde, on the way home.

She might be rapid cycling, a sign of bipolar disorder

What words are used to describe her mood? Take note of them and when they occur.

Her temper had not improved, in a foul mood, a sinking feeling, mind at rest, no better way to take your mind off work, smiled, beamed, a distinctly positive mood, enjoyed, relaxed, her favourite chaps

CHAPTER 17 (Kälin observed)

Who is following Herr Kälin? What is he/she doing?

We don't know who. Watching his routine

What does "The figure took several more shots" mean?

Photographs

If Herr Kälin is the next target, how would the killer deliver "poetic justice"?

In Ch 13, the controller refers to public humiliation

CHAPTER 18 (Cesare Boldoni's lucky escape)**Comprehension**

Where is he from?

Milan

Who is Giuliana?

His wife

"recognize the exception and grant the exemption" What does this mean?

He wants the government to agree not to apply the law to his drug

Vocabulary

From context what do these words mean?

Buffoon a) **a stupid or foolish person who tries to be funny**
 b) a clown selling balloons

Untenable a) **not capable of being defended**
 b) something that other people envy

Teratogenic a) a geometric shape
 b) **causing developmental malformations**

Hordes a) armies
 b) **crowds**

How does Boldoni have a double standard?

He's making a drug for pregnant women but won't allow his wife to take antidepressants

CHAPTER 19 (Chris and Sabine interview anarchists)

Describe the two women

Ursula: Wiry, tanned, tattooed, wearing denim shorts and camouflage vest, smokes roll-ups and rides a bike

Yolanda: Long black hair, sooty eyes, and a wide smile. Tight T-shirt and jeans. Smokes joints, left-wing politics

How does Chris relate to each of them, and how do they relate to him?

Ursula is hostile, Chris ignores her. Yolanda is flirtatious and Chris responds

CHAPTER 20 (DNA breakthrough)

Name three discoveries which connect Belanov to the current investigation

Same DNA

Morally suspect line of work

Antonella D'Arcy

What duties are the team assigned at the end of the chapter? Begin each sentence "Beatrice wants ..."

Beatrice wants Sabine to check the medical database again

Beatrice wants Xavier to do a flight search and check D'Arcy's alibis

Beatrice wants Conceição to find out if there is a homecare agency

Beatrice wants Kálin to come with her to interview D'Arcy

Murderer Chart

What do we know about the killer? How much more information do we know than the police do? Fill in the chart below.

The Murderer

Alias	Physical description	Languages	Skills	(Intended) Victim
Annelise Visser	Blond, pale skin, fine bones, grey-blue eyes	English	Efficient with razor blade	Jens van der Veld
Ana-Maria Lima	White ski-suit, pink and blue flashes	English, Portuguese	Ski-instructor	Dougie Thompson
Caroline McKendrick	Redhead, slim, large breasts	US accented English	Can use a gun	Symon Belanov
The Artist	Fine features, milky-white skin, blonde curls	French-accented English	Art?	Brian Edwards
Melanie Roche	Blonde, pale, shapely legs	Swiss-German, English	Faking illness	Jack Ryman
A tourist	Bright clothes, frizzy hair, blisters	English	Damsel in distress	Cesare Boldoni
Mara	Wild eyes, fragile, attractive	Italian	Strong enough to chloroform	Giuseppe Esposito
Madeleine Lassiter	Blonde, groomed, white teeth	English	Access to Fraumunster	Beatrice Stubbs

Chapter 21 (Polo match)

Before you read:

This chapter contains several references to colour. Work with a partner. What associations do these colours have for you?

Grey
 Green
 White
 Pastels
 Yellow
 Blue
 Red
 Black

After you read:

Why do the characters use the following expressions?

- a. May the force be with you
Reference to Star Wars
- b. It's a mystery to me why the British have no word for *Schadenfreude*
Kälin is having a dig at the British as a nation who feels superior
- c. If you lie with dogs, you get fleas
D'Arcy is hinting Belanov deserved what happened
- d. I make contact with a lot of people, the vast majority of whom are still alive
D'Arcy is distancing herself from the dead men

Vocabulary

How would you define the following terms from context?

- Frippery - decoration
- "Cobble something together" - assemble something quickly
- "she can whistle" - she can forget it
- Facetious - using humour inappropriately
- Comfy - comfortable
- "she pulled a face" - arranged her features
- "needle someone" - provoke someone
- jousting knights - battling horseriders with long poles
- jibe - comment designed to offend

Chapter 22 (Kalin and Beatrice at Restaurant Rosli)

Why did Kälin chose that particular dish for Beatrice?

He knows Brits don't eat horse

How is their relationship changing?

They are starting to respect each other

Chapter 23 (Jack Ryman)

How do the following places fit into Jack Ryman's plans?

- a. Vaduz *Where he works*
- b. Zürich *Where he's going for the weekend*
- c. New York *Where he's flying on Monday*
- d. Restaurant Adler *Where a lunch table was booked*
- e. The scenic route *Where he plans to drive with Melanie*

American slang and grammar

What do you understand by these expressions?

Hit the road	leave
Hack	journalist
That do you?	Will that satisfy you?
kinda/gonna/gimme/woulda	kind of/going to/give me/would have
"sticking it to" the banks	attacking the banks
repo man	repossession man (recovers debts)
puke	vomit
hatchet job	article designed to ruin a reputation

Chapter 24 (Boat trip on lake with investigative team)**Language Corner – Linkers of cause and effect**

1. Chris was enthusiastic about the picnic because ... *he'd see the female team members in bikinis*
2. Xavier was able to rent a boat as a result of ... *getting his captain's licence*
3. Only Chris and Conceição lay in the sun due to ... *Xavier and Sabine having fair skin*
4. Conceição refused the invitation to the film as ... *she'd made arrangements with Sabine*
5. Consequently, Chris feels ... *Conceição has poor taste*

Chapter 25 (Beatrice's depression)

How would you describe Beatrice's emotional state in this chapter?

Severely depressed

What do you understand by her 'dogs'? Is there a similar expression in your language? *Her depression*

What techniques does she use to manage her condition? *Medication, therapy, activity*

Why are the dogs quiet at the end of the chapter? *Her attention is distracted by someone else*

Chapter 27 (Vaduz, St Moritz, Ticino)**Contrast and compare**

1. Sibylle makes a very different impression on Beatrice than she does on Jack Ryman – describe the variation in their views. Why do you think this is? *Attitudes to women*
2. In section two, St Moritz, Beatrice's mood has altered from her state of mind in Chapter 25. Why might be the reasons for this? *Rapid mood cycling*
5. How has the relationship changed between Beatrice and Kälin?
Warmer

Chapter 28 (Giuseppe Esposito at Lago di Vogorno)

The chapter is split between the murder and the investigators finding the body. What parallels between the two stories can you find?

Geographical parallels, sunrise and sunset, a new start and approaching an end, colour and monochrome, light and shade

What does Giuseppe think the figure with the rosary is doing? Why doesn't he call the police? *He suspects a suicide. He sees a chance for glory by rescuing her.*

How does she get him up to the top? *Ignores him, allowing him to creep up*

Look back to Chapter 26. What is the relevance of Rosaria? *Esposito's wife, named after the rosary, which is found wrapped around the man's hand*

Chapter 29 (Team clash)**Vocabulary**

Match the words to their definitions

- | | |
|--------------|---------------------|
| • To sap | to drain |
| • Banshee | screaming demon |
| • Mere | only |
| • Kip | slang for sleep |
| • To quell | to suppress |
| • Polish off | to finish |
| • To douse | to soak |
| • To yield | to give |
| • Fidgety | unable to sit still |

Assumption vs presumption - what's the difference?

The degree of certainty – the latter implies arrogance

Chapter 30 (Haircut with Madeleine, manicure)**Evasion tactics**

Beatrice tries to avoid talking directly about her work with her new friend. Here are some of the strategies she uses to respond diplomatically without answering – can you find examples?

- Vague response *All things considered, not too bad / Not particularly / Things have rather come to a head / At the moment, I'm not sure*
- Return enquiry *How are you? / What did you have in mind for tomorrow? / Could I call you tomorrow to confirm?*
- Polite decline *It's kind of you to offer, but ... / I'm afraid the trip must be postponed*
- Evasion of commitment *That depends / I would love to come, but ...*

Chapter 31 (Luzern/D'Arcy's villa)

What do we learn about Helena Richter? A doctor who works overseas, who likes Chinese food and classical music. Dresses expensively and her flat is clean

What do we learn about Antonella D'Arcy?

She lost her parents when young, had a stepfather and adopted a child from Brazil

What is the relevance of the painting?

Chapter 32 (Computer analysis)

Using sequencers (first, then, after that, subsequently, meanwhile), explain the process of exploring computer data.

First, image the hard drive and write-protect it.

Meanwhile, the source data is checked and made safe.

After that, the original hard drive is locked away.

Then forensic IT analysts explore the files.

Subsequently, the team hash the original.

Chapter 33 (Kälin followed)

What are the implications of the watcher's observations for Herr Kälin?

Refer students to Chapter 11, where D'Arcy and Kälin discuss trains

Chapter 34 (Split chapter – Beatrice sightseeing, Chris and Xavier at work)

*Using relative clauses, describe these people and their relationship to the story: Eg, Ken, **who runs a British tea-shop**, often asks for Beatrice's help with the crossword.*

Madeleine, who is an expatriate housewife, has befriended Beatrice

Matthew, who lives in Exeter, likes the idea of Beatrice yodelling

Tanya and Marianne, who are Matthew's daughters, are having problems with computers and colleagues

Michael, who is Madeleine's husband, has been promoted

Francis Bacon, who could be one of two people, is relevant to the plot in two ways

Alberto Giacometti, who was a celebrated artist, is featured in Fraumunster

Cesare Boldoni, who is a pharmaceutical boss, escaped his 'punishment'

Marc Chagall, who was famous for his stained glass, is one of the tourist attractions on Zürich

Chapter 35 (Fraumunster)

In your own words, describe how the team work out where Beatrice is.

Conceição recalls Beatrice mentioning culture. Kälin defines it as Swiss culture, religious art and yodelling. Sabine suggests the Kunsthaus, to see more Chagall. Xavier remembers Beatrice enquiring which church was Fraumünster. Kälin agrees.

Chapter 36 (Airport/D'Arcy in custody)

Opinion questions, no definitive answer

Chapter 37

(Klink im Park)

All the team manages to visit Beatrice in Klinik im Park, tying up loose ends. Ken is a private investigator following Kälin. Re-read his background. What info do we find out?

Kälin is not deceiving Beatrice and lives a normal, quiet life. The information leaked to the press came from Beatrice's own phone, which had been bugged. Richter is still on the loose, Dina is under observation and D'Arcy has been arrested.

Chapter 39

(Dina and Helene meet on the shores of Lake Constance.)

Discussion points

- How do you feel about about Dina and Helene getting away?
- How do you feel about Antonella D'Arcy now that you know everything she's done?
- Is vigilante justice more or less satisfying?

Bea-lines

(Or Eggcorns)

Round and round the roses (Ch2). This is a mixture of 'round the houses' (someone slow to get to the point) and the nursery rhyme, 'ring-a-ring-a-roses'.

Get out of bed on the wrong foot (Ch5). 'Get out of bed on the wrong side' and 'get off on the wrong foot'.

(Ch9) Beatrice says to Matthew **Just don't read him astray**. This should be *lead* someone astray, but Matthew actually asks her if it was deliberate, and refers to her Bea-lines. She admits she's 'rarely so apt by accident'.

If I may go off on a tandem (Ch16) which should be 'go off at a tangent', a diversion from the point.

We've been barking down the wrong hole (Ch 20). The original idiom to refer to following a false lead is 'barking up the wrong tree'.

I'm not raining on your fireworks (Ch29) which should be 'not raining on your parade', ie, I don't want to spoil your fun.

Long in the hoof (Ch30) is a variation of 'long in the tooth' meaning old.

Worth your weight in coal (Ch37) which should be gold, an expression of emotional value.

Surprisingly full of bees (Ch38), should be 'full of beans', meaning energetic.

English Accuracy

Some of the characters make mistakes in their English. Here is a list of errors you may wish to indicate to students:

p21 *Please sit yourself.* (**Please be seated**) Non-reflexive

p21 *I am joining your team, I hope.* (**I'll be** joining your team.) Future tense

p22 *Herr Kälin wanted to have an early lunch in order that he is ready for you.* (in order **to be** ready for you)

p22 *Everyone waits for you upstairs.* (Everyone **is waiting** for you) Present continuous for right now

p22 *He thought it would be better if we meet in our working room on the top floor.* (**met**) 2nd conditional

p23 *You are here since 11.30.* (**You've been** here since 11.30) Present perfect past touching present

p41 *The porter told he was mean. Tipped only two Euros (told me).* Needs direct object

He left since two years. He left two years **ago**.

I think is possible. I ask. I think it's possible. **I'll** ask.

p55 *Do you wish his assistant? Would you like his assistant?*

p205 *I am skiing since two years old.* (**I've been skiing** since **I was** two years old.) Present perfect

p221 *They come directly* (**They'll be right here**). Future tense

Behind Closed Doors Chapter Summary

Chapter	Place & Time	Action
1	Utrecht 2007	Van der Veld meets his end in a hotel bathtub
2	London 2012	Hamilton visits Beatrice at home
3	Zürich 2012	Beatrice arrives and clashes with Kälin
4	St Moritz 2008	Doug Thompson takes one risk too many
5	Zürich 2012	Beatrice meets her team
6	Utrecht 2012	Chris and Conceição visit the crime scene
7	Brno 2009	At the arms fair, Belanov bites off more than he can chew
8	Zürich 2012	Beatrice and Kälin interview Antonella Darcy
9	Zürich 2012	Beatrice has her therapy call with James. Conversation with Matthew
10	Zürich 2012	Sabine's profile presentation to the team
11	Zürich 2012	Kälin and Chris surprise Darcy at her office
12	St Germain du Bois 2010	Brian Edwards gets hooked
13	Zürich 2012	Telephone conversation between killer and controller
14	Zürich 2012	Press leak, visit from Interpol and Beatrice's trip to Big Ben Tea Shop
15	St Germain du Bois 2012	Chris and Conceição make enquiries
16	Zürich 2012	Tensions in the team, Beatrice and Chris visit The Oscar Wilde
17	Zürich 2012	Kälin is being followed
18	Rome 2011	Cesare Boldoni has a near miss
19	Zürich 2012	Chris and Sabine investigate Zürich's anarchist underworld

20	Zürich 2012	Breakthrough with DNA
21	Zürich 2012	Beatrice and Kälin at the polo match
22	Zürich 2012	Beatrice and Kälin lunch at Rössli
23	Liechtenstein, St Moritz 2011	The last time Jack Ryman gives anyone a ride
24	Zürich 2012	Chris, Xavier, Conceição and Sabine take a day off and go on a boat trip
25	Zürich 2012	Beatrice suffers a mood down-swing, meets Madeleine
26	Zürich 2012	Conversation between killer and controller
27	Liechtenstein, St Moritz 2012	Kälin and Beatrice revisit crime scenes
28	Lago di Vogorno 2012	Giuseppe Esposito takes an involuntary bungee jump
29	Zürich 2012	Beatrice quashes a team rebellion. Sabine makes a discovery in Luzern
30	Zürich 2012	Beatrice and Madeleine at the hair salon
31	Zürich 2012	Chris and Xavier at Richter's apartment, rest of team DNA test Darcy's staff
32	Zürich 2012	Chris and Xavier unpack Richter's computer
33	Zürich 2012	Kälin followed across the tracks
34	Zürich 2012	Beatrice and Madeleine go to Fraumunster, Chris and Xavier find the next intended victim
35	Zürich 2012	Team search for Beatrice
36	Zürich 2012	Darcy's arrest and confession
37	Zürich 2012	Beatrice in hospital
38	London 2012	Beatrice arrives at airport, gets news
39	Lake Konstanz 2012	Helene Richter meets Dina at ferry